



THE SUB ROOMS

THESUBROOMS.CO.UK

VISIT:
GEORGE ST, STROUD GL5 1AE

CONTACT:
BOX OFFICE: 01453 796 880
EMAIL: hello@thesubrooms.co.uk

The Board

Hugh Phillimore (Co-Chair)

Hugh has worked in the entertainment world for over 30 years producing shows across the world. In the UK he's managed events at The Tower of London, Arundel and Warwick Castles as well as producing his own Cornbury Festival in Oxfordshire for the last 15 years. He's served on the Advisory Group of the Cheltenham Jazz Festival for over 12 years. He's worked as an artist manager for Acid Jazz innovators James Taylor Quartet and Irish star Imelda May. His Sound Advice event business has produced private and corporate events for since 1981. He's just old enough to have worked as 'security' for Frank Sinatra.

Alex Cowan (Co-Chair)

Alex moved to the Stroud area in 2002, married, became a father and haven't looked back since. He has worked as a freelance researcher in the archive and heritage sectors since the early 90s across television and film production, museum and art exhibitions and the educational sector. Currently he is working on an accessible physical and digital archive of disability arts. He has also taught at Cirencester College and worked in engineering and plastics recycling, but that's another story! He is a keen cyclist, (local) beer drinker and body boarder who is looking forward to contributing to the future success of the Subscription Rooms.

Kate Kay

Kate has lived in the Stroud area for over 35 years. She has practised as a solicitor both in the private and public sector, setting up the first solicitors' cooperative practice in Bristol. She spent the first part of her career as an advocate for children in the County and High Court. Prior to her retirement she was a Corporate Director at Cardiff Council responsible for governance and community services. She was appointed by the Welsh Assembly Government to sit as a Tribunal Chair on the Adjudication Panel for Wales and was Chair of the Association of County Solicitors. Since retiring she has completed a BA in Fine Art and is currently studying for an MA Fine Art at Cheltenham School of Art. She is Chair of her Parish Council, and a trustee of Strike a Light, which is a Gloucester based performing arts charity. Her other passions are her flock of rare breed Cotswold Sheep, and politics

Abi Wood

Abi is a Freelance Event Manager/ Consultant whom has recently moved to Stroud from London, where she spent ten years working in various venues as a Technician and Stage Manager. The last fourteen years were as an Arts Event Manager for the Barbican Centre, employed by the City of London. She completed a Masters of Arts in Arts Policy and Administration with Birkbeck University last October – writing about Arts Regeneration – analysing the relationship between Community Arts, Property Developers and Local Council. In her spare time, she love skiing/ arts/ singing and enjoy spending time with my family who live close by.

Dr Delia Parnham-Cope

Delia Parnham-Cope is an Emergency Medicine Consultant and has worked in 11 acute hospitals since qualifying 24 years ago. It is her work on emergency department frequent attenders which has led to her interest in social prescribing and the impact social/cultural and environmental factors can have on health.

Delia has a specific interest in the development of the George Rooms as a cinema, hoping to target groups traditionally underrepresented in cultural venues, for example through: supported cinema sessions specifically for lonely/agoraphobic/isolated people who may need volunteer support; syllabus-related screenings for school children; 'noisy cinema' for parents with babies/small children/children with attention deficit.

She has also led the medical team for the Stroud Fringe and other festivals.



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